/Chinghai Tibetans/

19 that of the nomadic Tibetans (drok-skad "steppe speech"0.

*563 3) All reports agree that the sedentary Tibetans and the nomadic Tibetans have no difficulties in understanding and conversing with each other.

4) According to Prževalskĭ the pronunciation of the Chinghai Tibetans (he calls them Tanguts) is somewhat like Lhasa-Tibetan, i.e. the initial clusters of consonants become either single stops, affricates or sibilants, e.g. dkrigs-pa "dark, dim" becomes tig-pa; barabs-pa "selected" becomes tab-pa, glang-chen "elephant" becomes lang-chen; sgyug-mo "mother-in-law" becomes jig-mo; mgo "head" becomes go. Furthermore, the final consonants are either completely omitted or they change the pronunciation of the preceeding vowels, e.g. las "business, enterprise" is pronounced like lai or la; lus "body" is pronounced like lui or lu; chos "religion" is pronounced as choi or cho. The same is true for other final consonants of stems ending in -g and -d.

5) According to Ekvall some nomadic Tibetans have preserved the pronunciation of those clusters of consonants (prefixes) at the beginning of words, although the method of pronunciation seems to be hard to describe. Ekvall says: "One or two of the variations of the nomadic dialect that I have heard have preserved most of the value of the prefixed and super-added consonants. The pronunciation of such combinations as brgy- is a remarkable performance. But the mean of nomad usage has been content to indicate the presence of these prefixed and superadded consonants by half-pronounced consonants, or by variations of breathing, etc., preceding the main initial consonant. Most, if not all, of the final consonants are pronounced at least partially, but the use of tones unobtrusive and the three vowels, i, u, and a have all become centralized until there is very little difference." Ekvall: 1939, 67.

6) The main difference between the two dialects, the sedentary rong-skad and the nomadic drok-skad, seems to be that the first one lost all final consonants with the exception of -n and -ng, while the latter one has preserved all of them with the exception of -s.

7) Besides these two, there are other Tibetan dialects spoken in the Chinghai area, namely Ngolok and Tebu, which are completely unexplored. It is believed that these are an archaic Tibetan, since especially the Ngoloks have kept apart from other Tibetans.

[212] Literacy is not a rare phenomenon. Thousands of Tibetans live in monasteries where they learn the Tibetan written language. Exact figures concerning illiteracy are unknown.

19 The following examples are taken from K. Futterer's, W
576 Filchner's and A. Tafel's travel books which present a few
*563 greeting formulas in Chinghai Tibetan as it is pronounced es-
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Amne-machin mountain range.

Written Tibetan	Chinghai dialect
nang-mo-bde-legs "good morning"	Tafel: nang-mo-de-leg
	Futterer: nañ-mo-de-le
t'ugs-rje-ch'e "thank you"	Tafel: t'ür-je-ch'e
	Futterer: t'ug-je-ch'e
k'yod-lam-na-bde-bar skyod-chig "happy continuation of your trip"	Tafel: k'yö-lam-na-de-bär-työ-chig

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As far as the pronunciation of skyod goes it varies from tyod, tchod, ktchod, työ, tchö, to ktchö. Unfortunately there is almost no material available on the phonetics of the Chinghai dialect. The only attempt to deal with this matter has been made by Uray Geza who says, in his Kelet-Tibet-Nyelvjárásainak Osztályozása (Dissertationes sodalium instituti Asiae interioris, Budapestini, 1949), that the Tibetan stems beginning with the clusters py- became sh- and the clusters kr-, dr- and pr- always become ch-, e.g. s-phan "eye" is pronounced like shan, x-dre "devil" is pronounced like che, d-krig-s-pa "dark" is pronounced like chig-pa, s-sprang-po "beggar" is pronounced like chang-po.

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The sedentary Tibetans very often speak Chinese as a second language, but the nomadic Tibetans rarely speak any other language than their native tongue, although some may understand Mongolian, since they nomadize in neighboring areas.

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The Communist government is promoting literacy by publishing political pamphlets and elementary schoolbooks in written Tibetan. There is no doubt that the younger generation will become literate to a high degree. They also may become bilingual since Chinese is an obligaroty language for all minorities.

IV. Chinese Dialects in the Northwest

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A preliminary linguistic survey has been made only within the territory of Shensi and Kansu in the northwestern part of China. There is fairly good material on the phonological structure of the dialects of the fifty districts in Shensi and two in Kansu. These Chinese dialects belong to the northwestern branch of the Mandarin dialect. They exhibit the phonological features of the Mandarin dialect, such as the complete loss of the final stops -p, -t, -k or -ʔ. Usually they have only four tones; in-p'ing, ang-p'ing, shang, and ch'ü. The words which originally had the u-sheng tone have been redistributed into the other tones.

The dialects in this area are marked by the following phonological characteristics:

1) Existence of initial ŋ- and ɳ-.
2) Disappearance of the diphthong -ai.

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/Chinese, Chinese Moslems and Sedentary Tibetans/ the Chinese in the Northwest meets with several obstacles. The one most difficult to overcome is the lack of attitudinal uniformity due to a multitude of historical, environmental and social factors which have molded the people's behavior in the Northwest. There is, to begin with, the difference between the urban and the rural situation, which even though prevalent all over China, has made for a specially pronounced diversity in the Northwest. Generally speaking, in centers like Sian or Lanchou attitudes are met with which do not differ too much from those prevalent in other cities of China. It has to be taken into account, though, that Sian has been the capital of the Chinese Empire for centuries up to about one thousand years ago, and this fact still shapes certain attitudes of the citizens of Sian today. Lanchou, on the other hand, is most definitely a frontier city, the last major outpost of Chinese civilization with an ostentatious pride in local traditions and relics of a cultural or esthetic nature, but open, on the other hand, to a colorful mixture of influences coming from a variety of peoples beyond the pale. The urban attitudes prevalent in Sian and Lanchou thus differ perceptively and both cities differ in certain respects from other Chinese metropolises. Their peculiarities influence in turn urban-rural and social tensions in a specific way.

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The Chinese rural scene, on the other hand, displays a variety of factors accounting for attitudinal diversity. There are the differences of the loess-cave dwellers and the mud-hut dwellers, those of the irrigational farmer and the one on hills or mountain slopes; there are regions of compact minorities or dominant majorities of Moslems and finally, regions along the few great thoroughfares and regions of remote seclusion.

The picture gains in complexity in the real frontier areas, Western Kansu, Chinghai and Sinkiang, where the Chinese constitute a minority. Here the diversity of peoples with whom the Chinese have contact, the geographical differences, the professional differences, differences of the duration of stay, of the home province of the settlers account for attitudinal patterns which change from settlement to settlement.

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What is attempted in the following pages is, in view of the difficulties, and furthermore, in view of the pitifully scanty coverage of the area in the literature, to present a few samples of pertinent observations, which might add up to some general notions. In the selection, stress has been laid on the frontier regions, as the regions within the pale, reference still can be made to the General Handbook.

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In their book, The Gobi Desert (New York, 1944), Mildred Cable and Francesca French describe the Chinese people's life in the fortress of Chia-yu-kuan in Western Kansu, which they visited in the thirties: "Inside of the fortress, life was divided into three distinct sections, each of which had an existence quite